SOCIAL MOVEMENT STUDIES IN EUROPE
The State of the Art
Volume 16, Protest, Culture & Society
Edited by Olivier Fillieule and Guya Accornero
Foreword by James Jasper

Summary:
Bringing together over forty established and emerging scholars, this landmark volume is the first to comprehensively examine the evolution and current practice of social movement studies in a specifically European context. While its first half offers comparative approaches to an array of significant issues and movements, its second half assembles focused national studies that include most major European states. Throughout, these contributions are guided by a shared set of historical and social-scientific questions with a particular emphasis on political sociology, thus offering a bold and uncommonly unified survey that will be essential for scholars and students of European social movements.

Olivier Fillieule is a professor of political sociology at Lausanne University’s Research Centre on Political Action (CRAPUL) and senior researcher at CNRS-CESSP, Paris 1-Sorbonne. Among his recent books is Demonstrations, coauthored with Danielle Tartakowsky.

Guya Accorner is an advanced research fellow at the Instituto Universitário de Lisboa, Centro de Investigação e Estudos de Sociologia. She has published articles in journals such as West European Politics, Democratization, and Análise Social.

Her monograph The Revolution before the Revolution: Student Protest and Political Process at the End of the Portuguese Dictatorship is forthcoming from Berghahn Books.

“This volume fulfills an ambitious objective of covering the ‘state of the art,’ introducing readers to the range of theoretical frameworks and empirical approaches that scholars have deployed in studying European social movements. Taken as a whole, this is a valuable contribution to the domain of social movement studies.”

- Lilian Mathieu,
Ecole Normale Supérieure de Lyon
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