



Title of the teaching: ..... Semester: .....

Teaching staff: ..... Faculty: .....

Answers to this evaluation questionnaire help teaching staff obtain a more precise view of how this course is perceived by students. It also provides the teachers with suggestions for improvement. Thank you for filling out this questionnaire. Please, feel free to express your views ; this questionnaire is anonymous. Please tick the appropriate box for each question and provide comments at the end of the questionnaire

In which faculty are you registered:	<input type="radio"/> FTSR	<input type="radio"/> FDCA	<input type="radio"/> Arts	<input type="radio"/> SSP	<input type="radio"/> HEC	<input type="radio"/> FGSE	<input type="radio"/> FBM	<input type="radio"/> EPFL	<input type="radio"/> Other
In what year of your program:	<input type="radio"/> BA1	<input type="radio"/> BA2	<input type="radio"/> BA3	<input type="radio"/> MA1	<input type="radio"/> MA2	<input type="radio"/> Other			
What is the nature of this teaching:	<input type="radio"/> Optional		<input type="radio"/> Compulsory						

ORGANISATION	no	rather no	rather yes	yes	no opinion
1. Learning objectives are clearly defined.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. This teaching is well structured.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Guidelines for completing the assignments / activities are clearly stated.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. The overall workload is appropriate in relation to the number of credits given to this teaching (1 credit = 25-30 hours of work, including presence in class, personal work and preparation for exams/assignments).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

TEACHING METHODS	no	rather no	rather yes	yes	no opinion
5. The technological choices (e.g. use of Moodle, Webex, Zoom, Wooclap, etc.) deployed in this teaching allow you to follow the teaching in good conditions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. The pedagogical adaptations (e.g. on: learning outcomes, instructional strategies, suggested activities, course flow, etc.) made to the teaching have been clearly communicated.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. The materials made available (commented slides, videos, texts, articles, work instructions, etc.) facilitate understanding of the concepts taught.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Your thinking is stimulated.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

PRESENTATION AND INTERACTION	no	rather no	rather yes	yes	no opinion
9. Important notions are sufficiently developed.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. The teaching was supported with enough illustrations (examples, case studies, exercises, etc.).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. The teaching is presented in an interesting and dynamic way.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. The teacher's oral expression is good (clarity, volume, tone, flow).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. The teacher shows interest in teaching.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. The teacher is readily available to answer your questions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. You have sufficient opportunities to communicate with your teacher.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

EVALUATION / ASSESSMENT	no	rather no	rather yes	yes	no opinion
16. You were (re)informed of the grading and evaluation (type of exam, duration, preparation, use of materials, etc.).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. The correction criteria have been explained (marking scale, evaluation scale, etc.).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. You have received sufficient information on the evaluation / assessment of this teaching (IT resources, equipment needed, etc.).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



**LEARNING AND STUDY ENVIRONMENT**

	no	rather no	rather yes	yes	no opinion
19. The course is well appropriate in terms of your previous knowledge.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. Assignments / activities facilitate understanding of the concepts taught.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
21. Feedback on your work enabled you to progress.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22. You are comfortable with the technologies used and/or offered in this teaching.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
23. Your study environment (IT resources, space, access to the necessary resources and documents) allow you to follow the teaching in good conditions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
24. Overall you are comfortable with the distance operation of this teaching.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
25. You have made significant advances in learning in this course.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
26. All in all, you appreciate this teaching.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**27. What are the aspects of the distance teaching that you would like to see maintained ?**

**28. What aspects of the distance teaching should be avoided?**

**29. In your view, what are the strenghts of this teaching?**

**30. In your view, what aspects of this teaching might need to be improved?**

**31. Additional comments, clarifications or suggestions:**