

angl C1 écrit essai développement d1-d5

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C1 écrit

essai

développement

descripteurs 1-5

descripteur 1

<p>un titre informatif et intéressant est donné à l'essai (avec au moins un mot clé)</p>	<p>Robert Frost's "Stopping by Woods on a Snowy Evening":</p> <p>The Allure of the Fatal</p>	<p>☒ ☒ ☒</p>
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descripteur 2

<p>la thèse est exprimée dans l'introduction</p>	<p>Robert Frost's "Stopping by Woods on a Snowy Evening":</p> <p>The Allure of the Fatal</p> <p><i>Espaces lisses</i>¹, areas of unpredictability, disorder and potential death, are paradoxically alluring to humans, which is a topic explored by Robert Frost in 'Stopping by Woods on a Snowy Evening'. Though the poem appears to be describing a horse ride by the woods where the speaker briefly stops to enjoy the view, the chilling descriptions and ominous connotations indicate otherwise. Through the tension created by alternately inviting and grim descriptions, the woods become a symbol for our attraction to the fatal, and decision to abstain, if only temporarily.</p> <p>¹Espaces lisses are representative of the unknown; they are unreadable, unpredictable and potentially dangerous. In literature they are often represented by woods, the ocean, space.</p>	<p>☒ ☒ ☒</p>
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descripteur 3

<p>les étapes du travail sont hiérarchisées selon leur importance (plutôt que suivant la chronologie du texte analysé)</p>	<p>Robert Frost's "Stopping by Woods on a Snowy Evening":</p> <p>The Allure of the Fatal</p> <p><u>thesis statement</u></p> <p>Through the tension created by alternately inviting and grim descriptions, the woods become a symbol for our attraction to the fatal, and decision to abstain, if only temporarily.</p> <p><u>1st paragraph</u></p> <p>Frost's use of imagery conveys how desolate the woods are, setting a chilling tone for rest of the poem. From the first stanza it becomes clear that the woods are deserted: . . .</p> <p><u>2nd paragraph</u></p> <p>As well as being deserted, the woods are eerily empty, as implied by the language and sounds used in the descriptions. . .</p> <p><u>3rd paragraph</u></p> <p>Despite the foreboding nature of the woods being made explicit, contrasting imagery portrays these woods as attractive to the speaker, creating a startling tension. A sense of longing is created . . .</p> <p><u>4th paragraph</u></p> <p>The simultaneously haunting and compelling nature of the woods cements them as an espace lisse which the speaker irrevocably prefers to the <i>espace strié</i>², despite its comparative security. . .</p> <p><u>conclusion</u></p> <p>Through the image of woods which are dark and threatening, yet paradoxically comforting and attractive, Frost epitomises the idea of the <i>espace lisse</i>. He presents it as something fatal but which we happily embrace in favour of the known.</p> <p>²The espace strié is the opposite of the espace lisse; it is symbolic of the predictable, measurable and organised. It may be represented by something as abstract as time, or as concrete as a city (a notable example being New York city, with its grid-like layout).</p>	<p>☒ ☒ ☒</p>
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descripteur 4

<p>les citations et les exemples sont glosés ou commentés</p>	<p>Robert Frost's "Stopping by Woods on a Snowy Evening":</p> <p>The Allure of the Fatal</p> <p>The word 'downy' (12) therefore has a two-fold effect: while carrying the sinister connotation of death, it also refers to the pleasant imagery of soft feathers. This duality, the tension between pleasant and lethal, is continued in the final stanza with the statement that 'The woods are lovely, dark and deep' (13) and the contrasting adjectives used therein. The woods are thus portrayed as comforting and attractive, although fatally so.</p>	<p>☒ ☒ ☒</p>
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descripteur 5

<p>l'essai se clôt avec un paragraphe qui récapitule l'analyse et propose un élargissement</p>	<p>Robert Frost's "Stopping by Woods on a Snowy Evening":</p> <p>The Allure of the Fatal</p> <p>Though Robert Frost's 'Stopping by Woods on a Snowy Evening' appears to describe the journey of one being, the fact that any reader can take on the role of the I-speaker implies that its message is applicable to all, thus revealing an alarming truth about human nature. Through the image of woods which are dark and threatening, yet paradoxically comforting and attractive, Frost epitomises the idea of the 'espace lisse'. He presents it as something fatal but which we happily embrace in favour of the known. We may decide to resist its pull, but this is only temporary as we all succumb eventually.</p>	<p>☒ ☒ ☒</p>
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