



Course :

Semester :

Teaching Staff :

Faculty :

Answers to this evaluation questionnaire help teaching staff obtain a more precise view of how this course is perceived by students. It also provides the teachers with suggestions for improvement. Thank you for filling out this questionnaire. Please, feel free to express your views this questionnaire is anonymous. Please tick the appropriate box for each question and provide comments at the end of the questionnaire.

In which faculty are you registered ?	<input type="radio"/> TSR	<input type="radio"/> FDCA	<input type="radio"/> Arts	<input type="radio"/> SSP	<input type="radio"/> HEC	<input type="radio"/> FGSE	<input type="radio"/> FBM	<input type="radio"/> EPFL	<input type="radio"/> Other
In what year of your program ?	<input type="radio"/> BA1	<input type="radio"/> BA2	<input type="radio"/> BA3	<input type="radio"/> MA1	<input type="radio"/> MA2	<input type="radio"/> Other			
What is the nature of this course ?	<input type="radio"/> Optional		<input type="radio"/> Compulsory						

<b>ORGANISATION OF THE COURSE</b>	no	rather no	rather yes	yes	no opinion
1. Course objectives are clearly defined.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. The course is well structured.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Important notions are sufficiently developed.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Course materials (recommended readings, photocopies, manuals, etc) facilitate learning.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. The course was supported with enough illustrations (examples, case studies, exercises, etc.).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. You were informed of the grading and evaluation system before the exam (type of exam, duration, preparation, use of materials, etc.).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. The correction criteria have been explained (marking scale, evaluation scale, etc.).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Workload is appropriate in relation to the number of credits given to the course (1 credit = 25-30 hours of work, including presence in class, personal work and preparation for exams/assignments).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Your thinking is stimulated.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. The course is well appropriate in terms of your previous knowledge.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>PRESENTATION OF THE COURSE AND INTERACTION</b>	no	rather no	rather yes	yes	no opinion
11. The course is presented in an interesting and dynamic way.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. The use of didactic material (slides, blackboard, films, etc.) helps you understand the concepts that were taught.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. The teacher's/teachers' oral expression is good (clarity, volume, tone, flow).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. The teacher shows/teachers show interest in teaching.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. The teacher is readily available to answer your questions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



<b>DISTANCE TEACHING AND LEARNING</b>	<b>no</b>	<b>rather no</b>	<b>rather yes</b>	<b>yes</b>	<b>no opinion</b>
16. The pedagogical adaptations (e.g. on: learning outcomes, instructional strategies, suggested activities, course flow, etc.) made to the teaching have been clearly communicated.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. The technological choices (e.g. use of Moodle, Webex, Zoom, Wooclap, etc.) deployed in this teaching allow you to follow the teaching in good conditions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. You are comfortable with the technologies used and/or offered in this teaching.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. Your study environment (IT resources, space, access to the necessary resources and documents) allow you to follow the teaching in good conditions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. Overall you are comfortable with the distance operation of this teaching.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

21. What are the aspects of the distance teaching that you would like to see maintained:

22. What aspects of the distance teaching should be avoided:

<b>GLOBAL APPRECIATION</b>	<b>no</b>	<b>rather no</b>	<b>rather yes</b>	<b>yes</b>	<b>no opinion</b>
23. You have made significant advances in learning in this course.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
24. On the whole you appreciate this course.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

25. In your view, what are the strengths of this course?

26. In your view, what aspects of this course might need to be improved?

27. Additional comments, clarifications or suggestions: