



Friday  
23<sup>rd</sup> November 2012

***Magicking Reality  
in Contemporary Fiction in English  
with Marina Warner***

Graduate conference  
organised by the English department  
in collaboration with the FDI

Château de Dorigny  
106 CD1



## **Magicking Reality in Contemporary Fiction in English with Marina Warner**

23<sup>rd</sup> November 2012

University of Lausanne, Château de Dorigny, room 106 CD1

### PROGRAMME

8.45: Welcome

9.00: Keynote address by Marina Warner

*Flights of Fancy: Active Metaphor and the Arabian Nights.*

10.00-10.30: Coffee/tea break

10.30-12.30: Presentation of research projects

10.30-11.00: Magali Monnier

*The Initiation of the Writer in Marie-Catherine D'Aulnoy's 'Serpentin Vert' and Angela Carter's 'The Tiger's Bride'.*

11.00-11.30: Marie Emilie Walz

*From the Blonde to the Beast: The Metamorphoses of Female Protagonists in Edmund Spenser's The Faerie Queene and Angela Carter's The Bloody Chamber.*

11.30-12.00: Ashley Riggs

*Fairytale Rewritings in Translation: 'Tour de Magie' or Broken Spell? A Case Study.*

12.00-12.30: Clémence Cornuz

*'We try, we try but we can't keep them out': The Dynamics of Incorporation in Angela Carter's Wolf Trilogy.*

12.30-14.00: Lunch at the free-flow

14.00-16.30: Presentation of research projects

14.00-14.30: Amy Player

*Magic Realism and the Postcolonial Trope in Marina Warner's Indigo or, Mapping the Waters.*

14.30-15.00: Heather McPherson

*The Space of Historical Discourse in Marina Warner's Indigo or, Mapping the Waters: Magic Realism, Noise, and Nature.*

15.00-15.30: Coffee/tea break

15.30-16.00: Tania Balderas

*From Rulfo to Rushdie, Realismo Mágico to Magic Realism.*

16.00-16.30: Ken Gardner

*Cityscapes and Auto-fiction: Alasdair Gray's Fantastic Geographies.*

16.30-17.00: Roundtable discussion

17.00: Apéritif

**Iris Dwir-Goldberg will be exhibiting her paintings in the conference room.**