



## The human sciences as liberal arts

# Master of arts (MA) with specialisation

### GENERAL OUTLINE

#### Objectives

The Master of Arts allows students to acquire the knowledge and techniques required for a better grasp of the contemporary world and of cultural production over time.

The Master's course offered by the Faculty of Arts a wide range of disciplines, from historical studies to theoretical approaches in the human sciences, languages and literature.

The specialisation programmes are study plans worth 30 ECTS credits that, when added to the Master of Arts course, allow to obtain a Master of Arts with Specialisation. Through an interdisciplinary approach, they offer the possibility, as the case may be, to deepen your knowledge in a particular field, to get acquainted with academic research or to acquire a professionalising experience.

#### Perspectives

Thanks to the possibility of completing a work placement, this course offers you the chance to familiarise yourself with various areas of the arts (museums, theatres, festivals and foundations), communications, the media, events, translation, publishing, archives, cultural mediation or international organisations.

By the end of the course, you will have acquired skills that are useful in a range of occupations, from the ability to analyse and summarise, to a critical mindset, a rigorous approach to interpretation, independence, organisation, argumentation, excellent oral and written communication, and the ability to convey complex knowledge.

These assets are greatly appreciated and allow our alumni to have positions such as teacher, journalist, communications officer, editorial coordinator, cultural mediator, translator, web and new media projects officer, arts festival programme coordinator.

Other positions and alumni testimonials:  
[www.unil.ch/perspectives/lettres](http://www.unil.ch/perspectives/lettres)

### GENERAL INFORMATION

#### Organisers

Faculty of Arts:  
[www.unil.ch/lettres](http://www.unil.ch/lettres)

#### Degree awarded

Master of Arts (MA) with specialisation

#### ECTS credits

120

#### Duration

4 semesters

#### Teaching language

French and/or the language of the discipline studied. Recommended level: C1.

#### Contact

Study Advisor  
Mr. Yvan Bubloz  
Quartier UNIL-Chamberonne  
Anthropole 2050  
CH-1015 Lausanne  
Tel. +4121 692 28 93  
[conseil-etudes-lettres@unil.ch](mailto:conseil-etudes-lettres@unil.ch)

#### Regulations and additional information concerning the course

[Swww.unil.ch/lettres/master](http://Swww.unil.ch/lettres/master)  
Study plan of each specialisation programme:  
[www.unil.ch/lettres/spec](http://www.unil.ch/lettres/spec)

## EDUCATIONAL CONTENT

### Description

The Faculty of Arts offers training at Master's level in the following disciplines:

- Cinema
- Classical Studies
- Computer Science for the Humanities
- English
- French as a Foreign Language
- German
- History
- History of Art
- History of Religions
- Italian
- Language and Communication Studies
- Medieval French
- Modern French
- Philosophy
- Slavic Studies
- Spanish
- South Asian Languages and Cultures

At the end of the first year, you will choose the discipline in which you wish to write your dissertation, and this will then become your main discipline. You will also decide whether you are aiming for a Master of Arts for 90 ECTS (see the relevant description for this programme), or a Master of Arts with a specialisation, for 120 ECTS.

### Specialisation programmes

- African Studies: Textwork and Fieldwork
- Comparative Literature
- Culture, Civilisation and Resurgences of the Middle Ages
- Digital Humanities
- Education and Outreach Practices
- French and French-speaking Studies in the European Context
- History of Culture: texts, images and society
- History of Film Theory/Practices
- History of the Book and Critical Edition
- Literary Translation
- New American Studies
- Philosophy, Science and Society
- Public Discourse and Communication Analysis
- Switzerland and the Arts: Boundaries, Territories, Identities
- Theater Studies

- Working in the Field of Archaeology and Historical Heritage

### Assessment

Each teaching unit is assessed, either through an exam during the session or through a validation (written paper, oral presentation, file, exercises, etc).

## SYLLABUS

### Main discipline

In principle, this is a continuation of one of the disciplines of the Bachelor's degree.

**30 ECTS credits**

### Secondary discipline

In principle, this is a continuation of the second discipline of the Bachelor's degree.

**30 ECTS credits**

### or Consolidation programme

The Consolidation Programme allows you to reinforce your main discipline by broadening its field as well as to acquire complementary knowledge in other fields of your choice.

**30 ECTS credits**

### Specialisation programme

See the presentation of each specialisation.

**30 ECTS credits**

### Master's dissertation

The Master's dissertation is an original, substantial piece of initial research. It is the result of a personal research work, conducted according to scientific principles under a supervisor's direction. It consists of a written dissertation and is the object of an oral defence.

**30 ECTS credits**

## PRACTICAL INFORMATION

### Admission requirements

Holders of a Bachelor of Arts degree of the University of Lausanne, or of another Swiss or foreign university recognised by UNIL, are admitted without conditions to the Master of Arts degree course in the discipline(s) studied for their Bachelor's degree.

Students who change discipline between the Bachelor's degree and the Master's degree, or are holders of a Swiss or foreign Bachelor's degree recognised by UNIL in another orientation are admitted to the Master's degree on the basis of their personal case files. They may be required to complete a catch-up programme.

In order to be admitted to a Master's course at UNIL, holders of a Bachelor's degree awarded by a UAS must prove that they satisfy the conditions for admission to a Master's degree course in their own type of educational institution.

### Enrolment and final dates

It is possible to start the programme of the Master of Arts degree in either the Autumn or the Spring semesters:

Applications to be submitted before 30 April (autumn semester) or 30 November (spring semester) to the Admissions Office: [www.unil.ch/immat](http://www.unil.ch/immat)

Candidates needing a visa to study in Switzerland must apply for enrolment at least two months prior to the deadlines indicated above.

### Start of courses

Autumn semester: mid-September

Spring semester: mid-February

Academic calendar:

[www.unil.ch/lettres/calendriers](http://www.unil.ch/lettres/calendriers)

### Part-time Master's degree

Under certain conditions, a Master programme can be followed part-time. See [www.unil.ch/formations/master-temps-partiel](http://www.unil.ch/formations/master-temps-partiel).

### Mobility

Subject to the prior agreement of the Faculty, you can study for one or two semesters in another institution while remaining registered at the UNIL.

### General information on studies, guidance

[www.unil.ch/soc](http://www.unil.ch/soc)

### Career prospects

[unil.ch/perspectives/unil-et-apres](http://unil.ch/perspectives/unil-et-apres)

### Accommodation and financial assistance

[www.unil.ch/sasme](http://www.unil.ch/sasme)

### International

[www.unil.ch/international](http://www.unil.ch/international)

### Scheme of the Master of Arts course

4		<b>Specialisation programme</b> 30 credits	
3	<b>Dissertation</b>		
2	<b>Main discipline</b> 30 credits	<b>Secondary discipline</b> 30 credits	<b>Consolidation programme</b> 30 credits
1			

Semesters

↑ or ↑



*Unil*

UNIL | Université de Lausanne

Faculté des lettres